

Carmel Pine Cone

SATURDAY, AUGUST 22, 1925

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 26

Dear Old "Rip" Wins Hearts of Our Kiddies

The children of Carmel, the ones who are to form its history in the future, are producing and presenting the well-known play of "Rip Van Winkle." They have not only lived on the stage from morn till night for over a month but they have done every bit of the advertising themselves. Even the dances have been planned and taught by one of the younger group, Virginia Burton. The only way in which the audience will be justified in affirming the fact that we are amateurs is that we still have a tendency to gossip behind the scenes.

We have all enjoyed every moment of the rehearsal and have made every effort to enter completely into the atmosphere of the quaint, simple little Dutch village. Ralph Geddis reached the goal at the first rehearsal when he transformed himself immediately into the careless, thriftless, drink-loving, joking Rip of fairy tale days. We have all followed closely on his heels and have known each other for days by our Dutch names.

But last night we attained the highest perfection in our full skirts, tight bodices and Dutch caps. We lived a real life in the Dutch village pictures on the stage. In the storm scenes the natural lightning and thunder effects made Meenie and Hendrick jump with real apprehension at times instead of play-acting. So thanks to Mr. Newberry whose kindness, understanding and faithful direction has made us love him, we will succeed and we hope that the audience will get as much from it in two nights as we did in a month. Ada Blackman.

Coming Events

Tonight—"Rip Van Winkle." Played by the children of Carmel. Forest Theater.

Tonight—"The Faraway Princess." Players of the Theatre of the Golden Bough.

Tomorrow—Exhibit of paintings by Mrs. Edith Ward Hunt and Miss E. Grace Ward, until Aug. 21. Arts and Crafts Hall.

Tomorrow night—Second performance of Betty Merle Horst and Ruth Austin in their Program of the Dance. Golden Bough.

Monday evening, Aug. 17—Address by Haldis Stabell on "The Renaissance of the Body." Golden Bough.

Wednesday, Aug. 19—"Robin Hood," motion picture. Golden Bough.

Friday and Saturday, Aug. 21-22—"Andrieff's 'The Sabine Women.'" Players of the Theatre of the Golden Bough.

Sunday, Aug. 23—"The Arab," motion picture. Golden Bough.

Sunday, Aug. 23—Joint exhibition of work of Cornelius and Jessie Arms Botke and M. De Neale Morgan. One week, 3 to 5 o'clock daily. Arts and Crafts Hall.

Friday, Aug. 28—"Oh, Doctor!" motion picture. Golden Bough.

Saturday, Aug. 29—"Smouldering Fires," motion picture. Golden Bough.

Friday and Saturday, Aug. 28-29—Burlesque of the season's Forest Theater plays. Forest Theater. Auspices Carmel Club of Arts and Crafts.

Rejoices That the Attempt Was Made

By Susan Porter

A fire-lit group of people read Fiona Macleod's "Immortal Hour" the other night, and after rousing from the silencing spell of its beauty, began to talk. We agreed that it was drenched in magic and that that magic was characteristically Celtic, what Fiona herself calls "the beauty of an old forgotten day remembered with quickened pulse and desired with I know not what of longing and weariness." We agreed that it was, conventionally speaking, not drama but poetry, that it was extraordinarily hard to read and must have been almost impossibly difficult to put on, and that in putting it on at the Golden Bough last Sunday evening Edward Kuster had done a very brave thing. A difficult thing, a brave thing, not a completely successful thing, as he would probably be the first to acknowledge. There we diverged, for some thought a play so ungraspable should never have been attempted, while others rejoiced that the attempt had been made. I am of those who rejoice.

Mr. Kuster evidently loves this drama very profoundly, and just because he loves it I should expect him to admit that he did not capture his dream. But it was a beautiful dream, and in endeavoring to capture it, I fancy he and his players have learned lessons of truest value. Modern life, like the modern voice, is abrupt and harsh, and the modern walk is choppy and rolling. To discipline walk and voice to the extent they did, to draw bluff and competent young modern presences into this dream of forgotten beauty, was a big experience. And the breath-control mastered by those whispering voices in the wood—if you do not appreciate it, just try to read those speeches aloud yourself!

The forward to "The Immortal Hour" speaks of it as "Psychic Drama" and explains that the emotional energy is along "the nerves of the spirit, which sees beneath and above and beyond, rather than merely along the nerves of material life, which sees only that which is in the line of sight." The average audience, naturally enough, is not prepared for seeing beneath and above and beyond. Fiona has chosen here to cloud and obscure the straight shining dramatic story of Etain who left mortal life and mortal love when her divine lover came to call her back to the immortality that was hers; it is clouded by the figure of Dalua, dark fantastic doom, with deep symbolic meanings not to be grasped by any audience in one hearing—nor by any reader in one reading. And the lines are hard to follow, and unguessably hard to read, and the allusions are all to strange gods and strange lands and strange meanings, so that the unaccustomed mind is baffled. Jove, Apollo—these names ring a bell in our imaginations, but what response can we give to the name of Angus Oge if we do not know enough of Celtic mythology to see that golden god of love and about his head the four white birds that are his kisses? We know Neptune, but not the blue cloak of Mananan. Yet these figures too are part of our heritage of the imagination. If we do not know them, we should at least know of them—should know that they are there. This production has

(Continued on page 9)

Light on Shakespeare Literary, Not Material

By A Hearer

Dr. T. J. Henry, in the face of most disturbing circumstances, presented in a lecture last Monday evening, a novel phase of Shakespeare's genius.

So numerous and persistent have been the commentators that to many the subject appears to be practically dissipated, and indeed little is left but the pure enjoyment of the text itself. Dr. Henry, a life student of the man and his works, utilized the happy expedient of placing the characters of the plays under the penetrating gaze of the psycho-analyst. Free from the jargon of that pursuit, he displayed their character by their conduct and conversation.

Julius Caesar and his "Friends, Romans and Countrymen," who were kind enough to conduct themselves so dramatically some two thousand years ago, and thereby inadvertently contribute to our literature, were found to be in the usual complexities that we are pleased to find our friends in—might even say, ourselves. Indeed, Dr. Henry's observations were so keen that at times one felt an urge to rise in righteous indignation and defend one's self, but confession, though good for the soul, is poor publicity.

Because of slight delay, Dr. Henry was presented to a "cold" audience, over which he toiled laboriously until, finally, when the first color of warmth began to appear, out went the light. Now, you cannot see color without light, so the audience, willing to help, directed a battery of flash-lights at the end of the Doctor's nose, which was not the type of illumination that the subject expected. After the usual confusion of mob rule, the torches were arranged to pattern the ceiling—and the lecture continued.

Some of our summer boarders' boisterous boys, seeing the flash-lights, suspected that it was the sexton searching the pews, and forthwith boo-hoed the audience into a state of nervous exasperation.

It was a most unfortunate evening for Dr. Henry for he deserved much better attention. He is a gentleman and a profound scholar. With ability he vitalized the characters, with Caesar he dominated and feared, intrigued with Casius, and swayed with Brutus; digressions were well-timed and elucidating. With proper delicacy, he, in his turn, threw over the audience the light of Shakespeare's genius.

AGAIN TOMORROW NIGHT

So widespread has become the interest in Betty Merle Horst and Ruth Austin's dance program last Saturday evening at the Theatre of the Golden Bough, that the program will be repeated tomorrow night.

The evening will be divided, as before, into two parts, the first being termed Music Visualization, and the second called Divertissements. In these are afforded much variety and contrast. The first is the more serious and contains the much-discussed dance with masks, wherein appear the weird facial coverings designed by Bob Howard, the artist, especially for the Golden Bough production. Accompaniment at the piano will be by the distinguished young pianiste, Katharine Vander Roest Clarke.

Dance Program Thoroughly Enjoyed

Fortunate is the community that has opportunity to view a competent presentation of the dance. Such opportunity was afforded at the Theatre of the Golden Bough in Carmel last Saturday evening in a program by Betty Merle Horst and Ruth Austin.

These young dancers, in whose finished style can be seen the authority of experience, captivated a capacity audience with offerings that were full of expressive originality and of most satisfying variety. Perhaps the outstanding feature of the evening, if one must be selected, was the number "Ornstein—Poem Number Six," done with Bob Howard masks.

Mask dancing is new on this coast. Much has been heard of it, but its presentation has been long delayed; if, however, the audience gained introduction to this exotic dance in the present program, the delay was fully justified.

Accompanying at the piano was Katharine Vander Roest Clarke, who, it will be remembered, evoked such favorable comment in her recent recital.

The first half of this program by Betty Merle Horst and Ruth Austin was termed Music Visualization and dealt seriously with creative interpretation, while the rest of the evening contained Divertissements of interesting contrast. In each half were distinct numbers deserving individual comment which limited space prevents notation here. Suffice it to say, however, that these young artists, whose work is a combination of promise and fulfillment at one and the same time, are seen here much less frequently than we would like, and their performance of the other evening will remain an outstanding feature of the local season.

ASSESSMENTS APPROVED

With one or two trifling exceptions, the assessments made by A. P. Fraser, special city assessor, stand. The city board of trustees met last Monday morning in its capacity as a board of equalization. But three objections were made on the part of property owners.

In the case of Miss Emiline Harrington, who believed that the assessment on a certain irregularly shaped piece of realty was excessive, no reduction was allowed. Mrs. Grace McConnell protested against a household property assessed valuation of \$100. It was declared that when a levy was made the house was devoid of furniture. The board believed her. Eric Schmidt, who owns what he calls a "shack" on Dolores street, which he rents for \$12 a month, objected to a \$750.00 assessed valuation.

NO REFERENDUM

It is understood that the plan to invoke the referendum on the local city manager ordinance has been abandoned. So that the appointment will be made on August 31. In addition to the application of A. P. Fraser and Mrs. Emma Wermuth now on file, it is reported that R. C. Flamm of Oakland will make application for the job.

The annual membership subscription of one dollar to the Carmel Humane Society is now due and may be forwarded to Ralph Skene, P. O. Box 672, Carmel.

Champion Wrestler Tells What to Eat

Johnny Meyers, middleweight wrestling champion of the world, is strongly



ly in favor of the use of scientifically prepared foods. He prefers to know that the food he is eating is pure and whole some rather than to take a chance with any kind of food poisoning by eating food from an unknown source. In a recent interview on the eve of his match with Lou Talaber, from whom he won his crown, he said: "I expect to win the crown from Talaber. He is a fine wrestler and uses more science than any man of the mat today. However, I feel sure that my superior physical condition will prevail and that I will emerge victorious and the champion of my division. Diet is a very important part of my program in training for a match. The system that I use is really very simple, involving only good judgment and caution in the selection of food. I prefer to eat scientifically prepared foods whenever possible and I never eat anything to which is attached the slightest doubt of its purity. I eat a great deal of canned foods because I am sure that they are pure and will have no ill effects on my digestive system. Take just as an example of what food can do for the body—milk. It is the greatest of body builders and a very important part of any man's diet. But is sometimes impure or contaminated and may be the source of illness if used. Because of this fact, I use evaporated milk entirely and find it very satisfactory. I know that it is pure and that I will not suffer from its use. I know that it is a great body builder because the concentration of it gives it such food value. I know that it is easily digested, more so than market milk, in fact, because I drink it before going to bed and feel no effects of it in the morning. This is usually hard to do with ordinary market milk. This plan, in substance, is the same one that I use regarding other foods. If there is any chance or suspicion of impurity or low food value, I use something else.

"And if a man is so situated that it is impossible for him to get the proper amount of exercise, he must be doubly cautious not to partake of any but the purest food. On the whole, if a man eats with wisdom and observes the fundamental rules for good health, there is no reason why he should ever have a sick or uncomfortable day."

ANNUAL SANGERFEST

San Francisco as a musical center will be forced upon national attention once again this week-end when the Pacific Sangerbund, an organization embracing almost every German-American singing society in California, will give its second annual Sangerfest on August 14, 15 and 16, in the Exposition Auditorium. Preparations have been completed for the reception and entertainment of thousands of visitors.

WIFE AND HUSBAND BOTH ILL WITH GAS

"For years I had gas on the stomach. The first dose of Adlerika helped. I now sleep well and all gas is gone. It also helped my husband." (signed) Mrs. B. Brinkley. ONE spoonful Adlerika removes GAS and often brings astonishing relief to the stomach. Stops that full, bloated feeling. Brings out old, waste matter you never thought was in your system. This excellent intestinal evacuant is wonderful for constipation.

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—Advertisement—

ITEMS OF INTEREST

Mr. and Mrs. E. B. Bragg and Mr. Arthur Bragg returned this week on the "Maui" of the Matson S. S. line from a visit to the Hawaiian Islands.

Mr. and Mrs. Robert G. Leidig and three children have recently returned from a week's motor trip to the Big Basin, Santa Cruz and the bay cities.

Robert Davis of the Munsey publications, and Sam Blythe, the political writer who lives at Pebble Beach, are leaving shortly for a trip around the world.

Miss Helen Hoyt and Miss Edith Wallace of Santa Barbara, who have been summering here, have extended their stay so as to remain here until October 1.

Captain C. N. Offley, wife and daughter, are home again. They have been visiting in Vallejo, where they were the guests of Lieut.-Commander A. M. Offley.

Dr. H. J. Hollison, who was obliged to be treated at a San Francisco hospital for an arm infection, is home again. His many friends and patients will be pleased.

The Pink House on Casanova street was taken recently by Mr. and Mrs. Gene Gillett of Crockett. Mr. Gillett is the eldest son of Mr. and Mrs. R. F. Gillett of this city.

Excavation work for the foundation of the new public school building is now under way. Next week the pouring of concrete will begin, following which construction will be rapid.

Mr. and Mrs. Walter Trinkler have returned to their home in San Jose, after a three weeks' stay in their cottage, "La Casita." Mr. Trinkler is connected with the firm of Trinkler-Dohrmann Co. in San Jose.

Walter B. O'Connell of Pine Inn left last Sunday for Chicago, where he will shortly be married to Miss Adeline Reinhart. Returning west, he and his bride will visit his mother, in Miles City, Montana. The couple will reach Carmel late in September.

We acknowledge taking this from an ad, but it's good: "Spend your profit with the people who make your profit possible." And we add, save your money from the birds that make your losses profitable.

Safe Advice

"Don't buy a tire until you have to," was the kindly advice "tipped" off to a friend by a tire dealer, in answer to the question of what the common fellow is going to do about the enormous increase in the price of rubber. What we want to know is, who the heck ever does buy a tire 'till he has to?

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THE ARTIST

Beatrice Clayton in the
Christian Science Monitor

Those serious eyes,
Intent, serene, and shining with clear
light,
The glow of vision, not the flicker of
dreams—
What do they see?

They see dim grandeur in a sleeping
pool;
A bloom of purple where dun shadows
lie;
Stark and sere beauty in stripped,
shuddering boughs;
A wash of purest yellow in the blue,
The faded blue of a cold winter sky,
Tending to night.

Where you and I cry "Weeds!" those
seeing eyes
Discern proud grace in flowering
grasses bent
Before the breeze: in fluttering leaves,
oak-brown
And withered, but still clinging to the
stem.
"A well-worn path," say you. And so
said I.
But look! He must have seen much
more than that.

There's rhythm of footfalls on the
beaten leaves,
Blending of reds and yellows, lure of
curves:
A fairy path that beckons as it goes
To meet the sheltering pines, between
them lost!
Not a common way. Why did we
never know
That we were treading in a way so
fair?

And so this scene. It is not, as we
thought,
Just trees and sky and water. There's
a play
Of gleaming iridescence on the stream,
Like to that sea of glass which mingles
with fire.
Those gnarled old willows drooping
o'er the brink,
Convey strange eloquence like tender-
ness.
That bridge, so airy, its span in flung,
It is the very highway of our dreams.

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SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

AMADA V. CASTRO,

Plaintiff,

vs.

JOSEFA ARISA CASTRO,
ESPERITO CASTRO and ALEX
CASTRO, and also all other persons
unknown claiming any right, title,
estate, lien or interest in the real
property described in the complaint,
adverse to plaintiff's ownership or
any cloud upon plaintiff's title there-
to.

Defendants.

ACTION BROUGHT IN THE
SUPERIOR COURT OF THE
STATE OF CALIFORNIA, IN
AND FOR THE COUNTY OF
MONTEREY, AND COMPLAINT
FILED IN THE OFFICE OF
THE CLERK OF SAID MONT-
EREY COUNTY.

Silas W. Mack, Attorney for Plaintiff.
THE PEOPLE OF THE STATE
OF CALIFORNIA SEND
GREETING TO

Josefa Arisa Castro, Esperito Castro
and Alex. Castro, and also all other
persons unknown claiming any right,
title, estate, lien or interest in the real
property described in the complaint,
adverse to plaintiff's ownership or any
cloud upon plaintiff's title thereto, de-
fendants.

YOU ARE HEREBY DIRECTED
to appear and answer the complaint
in an action entitled as above brought
against you in the Superior Court of
the State of California, in and for the
County of Monterey, within ten days
after the service upon you of this sum-
mons—if served within this county; or
within thirty days if served elsewhere.

YOU ARE HEREBY NOTIFIED
that unless you appear and answer as
above required, the said plaintiff will
take judgment against you for any
money or damages demanded in the
complaint as arising upon contract, or
she will apply to the Court for any
other relief demanded in the complaint.

THE OBJECT of said action is to
quiet title of plaintiff to the premises
and real estate in the complaint in said
action and hereinafter described, and
to determine all and every claim, estate,
lien or interest therein of the said
defendants, and of each of them, that
it be declared and adjudged by decree
of said court that the defendants, and
that each and all of them, have no
estate, right, title, claim or interest
whatsoever in or to said lands nor in
or to any part thereof nor any lien
thereon; and that the title of the plain-
tiff thereto is good and valid, and that
the defendants and each and all of
them, be forever estopped and de-
barred, by said decree, from asserting
any right, title, claim estate or inter-
est whatsoever, in or to said land and
premises, or in or to any part thereof,
adverse to plaintiff and for such other
relief as to said court shall seem meet
and agreeable to equity.

The premises and real property
affected by said action consist of all
those certain lots, pieces or parcels of
land situate in the County of Monterey,
State of California, and particularly
described as follows, to wit:

Lots numbered two, three and four
and the North East quarter of the
North East quarter of Section nine,
in Township Twenty, South of Range
two East of Mount Diablo Meridian in
California, containing one hundred and
fifty eight acres and seventy nine
hundredths of an acre.

GIVEN under my hand and the
seal of the Superior Court of said
State of California, in and for the
County of Monterey, this 17th day of
June, A. D. 1925.

T. P. JOY,

Clerk.

By C. F. JOY,

Deputy Clerk.

Silas W. Mack,
Attorney for Plaintiff.

[COURT SEAL]

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Don't look for sensationalism in the Pine Cone—it isn't there. But
you will find all the authentic news of the week that is worth print-
ing in a paper of such general circulation. Read it for the NEWS.

ITEMS OF INTEREST

Miss Anna Pfeiffer of New York, and Mrs. Olga Schroeder of Dresden, Germany, who have been visiting their aunt, Mrs. D. C. Werner at Hob Nob cottage, have left for Portland to visit relatives there. Miss Pfeiffer and Mrs. Schroeder are touring the United States. They were very greatly appreciative of Carmel's distinctive charm.

Mrs. Rhea Hunt, who has been visiting her parents, Mr. and Mrs. John H. Hunt, has returned to her work as manager of the Children's Dental Clinic at Northwestern University, Chicago.

Miss Della Reider of Detroit, Mich., is a week-end visitor at the Ward-Hunt studio, and with the Merners at Hob Nob. Mrs. Reider, who is a cousin of Garfield Merner, does most excellent work in interpretive dancing.

Mr. and Mrs. Frank Wickman who are spending the summer at the White Cedars here, entertained a number of friends from the Highlands at an informal musicale last Sunday evening. Mr. Wickman, who is one of New York's foremost pianists and teachers, played a number of compositions. Mrs. Mabel Gray Young also played and sang. Those present were Mr. and Mrs. William C. Watts, Mr. and Mrs. Harry S. Sanford, William Ritchel, Mrs. Mabel Gray Young, Miss Ella Shaw and Mr. Dinwoodie.

Actual work in the improvement of Seventh avenue began last Monday morning. Contractor, Sidney Ruthven had a gang of men and much equipment on the job. Ninth avenue and then Twelfth will be the order of proceeding with the program of street improvement.

The Diamond Jubilee half-dollar, designed by Jo Mora, 300,000 of which have been minted at San Francisco, are now on sale at one dollar each. The coins were apportioned among the banks of the state. The Bank of Carmel's quota was four.

Mr. and Mrs. Herbert Guilford of Monterey entertained at the Mission Tea House on Wednesday evening in honor of Mr. and Mrs. William Campbell Gile, who are leaving next week for a four months' visit to their old home in England. Other guests were Mr. and Mrs. G. L. Carroll, Miss Beatrice Reed and Mrs. John Currie.

LATIN-AMERICAN PAINTINGS

Irving K. Manoir, a Chicago artist, announces that he has been invited to exhibit in the Pan-American Exhibition of oil paintings to be held in Los Angeles from November 3, 1925, to January 1, 1926. Two hundred and fifty paintings will be shown from Mexico, Central and South America, and a like number from North America, including Canada. It is the present intention after the Los Angeles exhibit is over to send the Latin American paintings on tour to the principal cities of the United States and the North American canvases to the important cities of Latin America.

GOOD (?) NEWS FOR THE CHILDREN

Hey, kids, don't it make you happy? The local public school, Sunset, opens on Monday, August 31. The high school opens two weeks earlier, August 17, next Monday.

VOCATIONAL ANALYST HERE

Professor Joseph Blumenthal, New York character analyst, who is visiting Carmel, will shortly give a general lecture on character analysis. Mr. Blumenthal has an international reputation, having for a number of years done research work among the primitive races of Australasia.

During and after the World War, he devoted his time to work under the auspices of the Y.M.C.A. War Council. This work consisted of determining the correct vocation returned veterans should take up to make a success in life. In this capacity he was of use by the United States government. The Professor's credentials from leading institutions and business concerns fully substantiate his exceptional scientific work to which he has devoted a lifetime.

THE PEOPLE MAKE THE PAPER

A mistaken idea with some people is that the newspaper is an individual proposition. If they don't like the editor they feel that they must knock the paper and stand in the way of its success whenever possible.

They do not realize that the local paper is just as much a part of the community as the schools, churches or anything else. The newspaper is different from any other business, it is a community affair. It is for service to the people and not for any individual.

You may not like the editor and the editor may not love you any too well—but the paper is responsible, does just as much for you as the service rendered others. There is nothing personal with it; it is here for a purpose and that purpose is to do what good it can in every way, and the greater the support of those it undertakes to serve the better service it can render.

It takes the people to make a good newspaper, and without the help of the people, no one can run a successful newspaper.—Exchange.

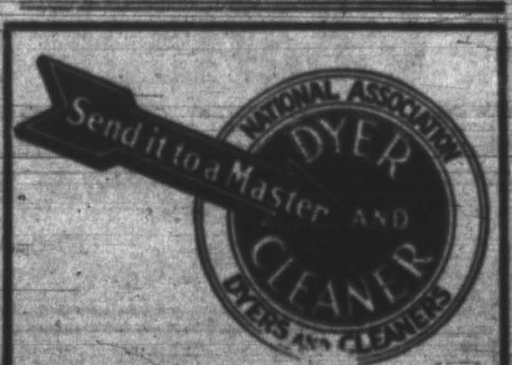
TAX RATE REDUCTION

County Superintendent of Schools, James G. Force, has just completed examining and approving school budgets for the elementary and high schools of Monterey County. Mr. Force announces a very material reduction in tax rates, most noteworthy of which is the reduction in tax rates of the districts in the southern end of the county.

SANTA BARBARA RELIEF FUND

Efforts on the Monterey Peninsula to raise funds in aid of Santa Barbara's building restoration is in the hands of a group of peninsula business men and the Monterey Chamber of Commerce. Carmel residents will shortly receive a circular concerning this enterprise.

The real reason we're having earthquakes is because so many people are attacking the Rock of Ages.



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"THE FAR-AWAY PRINCESS" AT GOLDEN BOUGH

Tonight the Golden Bough Players will repeat Sudermann's comedy, "The Far-away Princess," which will be presented in conjunction with what is believed to be the best of the South Sea Island motion pictures, "Lost and Found," featuring Pauline Starke.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	Feet	High	Feet
Aug. 15	1:38 p	3.2	9:04 a	4.6
16	2:23 p	3.1	9:45 a	4.7
17	3:07 p	2.9	10:24 a	4.8
18	3:47 p	2.8	10:59 a	4.9
19	4:27 p	2.6	11:33 a	4.9
20	5:08 p	2.5	12:06 p	5.0
21	5:50 p	2.3	12:37 p	5.0

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

Opportunities

TO RENT—Nine months beginning September, attractive new house in woods, ten minute walk from Ocean Avenue, two bed rooms, large living room, piano, fireplace, electrically equipped. Garage. Right price to right people. P. O. Box 661, Carmel.

FOUND—Pair of nose-glasses which owner may have by proving property and paying for this ad. Call at Pine Cone office.

FOR RENT—Vacuum cleaner, \$1.00 per day; 50c half-day; with service, 75c per hour. Also electric iron, 25c day. Apply Smoke Shop, or write Box 431.

FOR RENT or SALE—Furnished log cabin studio. Large living room, 2 bed rooms, kitchen and bath. Prices reasonable. See owner, Mrs. G. Richardson, Monte Verde between 4th and 5th.

LOST—Bunch of keys in leather case. Lost either on Scenic Drive or near Carmel River. Return to Col. Geo. S. Terry or Pine Cone Office.

FOR SALE—A handsome sun dial. D. W. Willard, north Camino Real near Fifth, Carmel.

UP-TO-DATE DRESSMAKING—by the day or at home. Corner Ninth and Dolores, or call 902-W-1.

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ART NOTES

BLOCK PRINTS OF RUTH M. HALLOCK

Ruth M. Hallock's reputation is best established as an illustrator, especially of children's stories. In these she achieves a delicious humor which makes grown-ups smile appreciatively, and children love them.

Her talent is not confined, however, to this one medium, for she paints richly colorful still lifes of flowers, delightful decorative compositions of children in gardens and also portraits.

In cutting a linoleum block for a Christmas card, Miss Hallock discovered that this fascinating process had many possibilities and she produced some striking results.

As her studio in New York is not far from the East Side, she is thoroughly conversant with the foreigner and loves to study him. She finds much amusement roving about the East Side or Ellis Island.

Most cutters of black and white blocks have a splendid decorative sense. Ruth M. Hallock not only achieves this but she gets something much bigger: a pathos or humor of type, a human story and the indication of figures, color and design in the darks. Then, too, these prints possess the precious quality of attracting the beholder's attention and holding it.

HOW LONG TO PAINT A PICTURE?

The length of time that it takes to produce a work of art, says the Christian Science Monitor, is a question that interests the layman. It is also a question that disturbs the painter, because it is impossible for him to estimate the time. On the other hand the business man is accustomed to pay and be paid not only according to his ability, but also according to his time,—so he concludes if a painter stands before his easel 15 hours to finish a picture, he ought to be paid for 15 hours work. But it happens that each artist works in a different method of procedure and in an individual way, so that no stated time of price can be placed on his output.

John Singer Sargent scraped one canvas as many as 70 times. On the sixty-ninth time, the canvas might be quite dim and smooth from its last scraping, but the picture was definitely fixed in his thoughts, so the seventieth sitting brought out the portrait with bold, sure strokes. It is also known that he spent a whole day drawing a careful pencil study of a Corinthian column. I do not know how much longer he studied this subject but when he had mastered his material he, one day, let slide from his brush one of those wonderful water colors. And they look so easy. His mental preparation and confidence gave his work that spontaneous look that proclaims him one of our greatest technicians.

An artist once told me that several years before, he had seen a picture of Niagara Falls by Emil Carlson. He wondered why it had never been exhibited. To him, the canvas seemed quite complete, but it was another two or three years before that canvas made its way to the walls of a gallery.

On the other hand Edward Redfield will often paint a picture in what the artists call "one go." He apparently works rapidly and his work as the freshness of an impression, quickly, surely and joyfully projected: his brush unconsciously obeying the dic-

tates of a sure vision. But much more time is probably expended on his picture than the mere painting of it. In the first place years and years of training are back of that canvas. Years of hard work and consecration to his ideals. Then he has been seen to stand before a group of trees, studying them carefully, before he came tramping down the lane with his easel and paints.

George Bellows sat in a New York window seemingly idling, but all the time he was meditating on the picture

before him. The canvas was quickly painted, but could one declare that it was accomplished in the time spent before his easel?

H. B. Snell paints mentally during the time he conducts his summer class. He rambles aimlessly about a shipyard or sits nightly watching the bay as night comes on. When September arrives and his class is dispersed he works freely.

W. L. Lathrop is another artist who spends more time in dreaming his picture than in painting it.

One young painter tones a canvas, draws it in carefully and then lets it "simmer" in his thoughts all summer. He paints it in the fall. Another artist works in the morning but spends several hours in the afternoon just studying what he has done and deciding what he will do on the morrow.

There are many painters who go out daily with their materials and return

with a delightful picture. These people produce expertly, facilely, but it is rarely that their work has the enduring quality of the more reflective artist.

Then there are times when the painter is bereft of ideas. Almost every artist has to take a rest. It's a common occurrence. He just says he's gone "stale" but that period of relaxation goes into another canvas, when he is mentally refreshed.

Certain pictures are not worthy of the painter. These he destroys, keeping only the really good ones; those which are the perfect combination of a splendid technique and a deep-rooted love of his subject.

If the layman will realize that it takes an artist the same length of time to paint a good picture as it does the business man to establish a good business he will never again vex the painter with the stupid question, "How long did it take to paint that picture?"

Carmel is Presented With a Thousand Dollar Bill



On Sunday, July 19, the San Francisco Chronicle devoted a full page of its handsomely printed 12-page rotogravure section to "Carmel Sports." It paid for according to advertising rates this space would knock in a \$1000 bill a hole so big that nothing would be left of it but the edges. The editors didn't regard the page as advertising—rather as news of compelling general interest.

That same Chronicle page went into a couple hundred thousand homes in central and northern California. The photographic reproductions leave the impression that Carmel is a community in which reside many men and women famous in art and literature. It shows them at play, amid beautiful surroundings. It also

indicates that they are a part of Carmel's democracy and neighborliness.

Not many big cities or famous resorts the world over are favored with such publicity. There must be a reason. Carmelites know there is—and thousands and thousands who visit Carmel occasionally know it also. As much as Carmel's residents might desire to hold Carmel for the very few, it just can't be done. Carmel is bound to grow—and unless we miss our bet it will hold its present distinctions and characteristics as it continues to stretch its community confines.

Greater Carmel will still be the Carmel of today—provided those who are of it realize life's true values, distinguish the essential from the non-essential.

LA LOMA Terrace

LA LOMA Terrace is admittedly one of the most delightful home site sections ever offered in or near Carmel. At the very gateway to the village of Carmel as you approach from the Del Monte side, it is set among beautiful trees, commanding unparalleled vistas of ocean, mountains, forests and valleys.

LA LOMA has been carefully divided into adequately sized home sites, fronting on roads built according to the contours of the land. All the conveniences of Carmel are yours in La Loma—electricity and Carmel's famed water supply from the mountain headwaters of Carmel River. The paved county highway runs directly to La Loma, five minutes from the business district of Carmel, and ten minutes from the business district of Monterey.

It will pay you to investigate La Loma if you are interested in a beautiful home site affording every advantage and opportunity for an unusual living—purchasable on convenient terms.

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R. C. DE YON, Realtor

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AUGUST 14-15-1925



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- ==Every consideration is given to the three cardinal units in printing—paper, type and ink
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Pine Cone Press Publishing Corporation

Carmel-by-the-Sea, California

Our Telephone 1067-W—Dolores Street, Op. P. O.

**NO CONFLICT, SAYS
BISHOP**

Rev. Edward Lamb Parsons, Bishop of California, who is spending a vacation here, was the principal speaker last Sunday morning at Asilomar. He took as his text, "I am the Way, the Truth and the Life." He said:

"Science and the Bible do not conflict. It is merely the wrong notions of centuries concerning the Bible that conflict with true science. Science points the plan of God, and makes an organized world out of chaos.

"We could not bear to live in a world of which we were unsure. We could not bear to exist in a universe where there was a new species springing up here, there, and everywhere. The world must be ordered somewhat or we could not exist. When we find out through science how the world is ordered, we are finding out the plan of God."

**HALLDIS STABELL TO REPEAT
ADDRESS**

Next Monday evening, August 17, Halldis Stabell, the Swedish authority on body-building, will repeat her lecture and motion picture showing on "The Renaissance of the Body." There will be no admission charge, and the lecture will be open to the public of both sexes. It will take place at the Theatre of the Golden Bough, being brought about at the urgent request of the members of the studio of the theatre. It will begin promptly at eight o'clock, and no one will be admitted after that hour.

**"ROBIN HOOD" SHOWING IS
POSTPONED**

On account of the extra performance of the Horst-Austin dance concert to be given tomorrow night, the showing of the famous motion picture, "Robin Hood," has been postponed to next Wednesday evening, August nineteenth. The film has been brought here for re-showing at the repeated requests of numerous people who have already seen the picture from one to half a dozen times.

Higher Thought services will be held at Unity Hall tomorrow at 11 a. m. Speaker, Ida Mansfield. Subject: "What Science Knows of the Spiritual World." On Wednesday evening, Aug. 19, Mrs. Ivan Bugh Whitten, famous color analyst, will lecture on Color Vibration. Regular class in Spiritual Realization on Friday evening.

**GOLDEN BOUGH TO PRODUCE
COMEDY BY ANDRIEFF**

Ten stalwart Romans, ten lovely Sabine ladies, and ten bereaved Sabine husbands are rehearsing for their simultaneous and astounding appearance on the stage of the Golden Bough next Friday and Saturday nights in Andrieff's hilarious comedy, "The Sabine Women." It is reported on high authority that last year's "Princess Who Wouldn't Say Die," which seemed at the time as large a package of mirth as could be compressed within the limits of a single evening, might have been wrapped in impenetrable gloom as far as comparison with "The Sabine Women" is concerned.

This production will be the last play presented this season by the summer studio of the Theatre of the Golden Bough. Several outside organizations, including the Little Theatre of the University of California and the Pot-boiler group of Los Angeles, will bring the best of their season's productions to the theatre early in the fall.

"The Sabine Women," written by the famous author of "He Who Gets Slapped," furnishes a remarkable example of the many-sidedness of Andrieff's genius. With the satirical vein underlying his work never obtrusively in evidence, he ascends to heights of joyful brainlessness in "The Sabine Women" that set a new standard for comedy of the scrambled history type.

CARMEL GIRL MARRIED

Last Saturday evening, at Camp Del Monte, Miss Constance Heron and Lieutenant Selby Cole of the R. O. T. C. were married, Chaplain J. E. Vandergrill officiating.

Miss Heron, who is eighteen, came to Carmel with her parents in 1910 and has resided here ever since, attending the local public school and the Monterey Union High School. Since her graduation she has been assisting her father in his book shop.

Lieutenant Cole is employed on one of the San Francisco newspapers.

After the ceremony the couple returned to Carmel, but will honeymoon in southern California.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with new assortment.—Adv.

Subscribe for the Pine Cone.

Theatre of the Golden Bough

TONIGHT—

THE PLAYERS OF THE THEATRE
IN SUDERMANN'S COMEDY

"The Far-away Princess"

in conjunction with the showing of the motion-picture
"LOST AND FOUND ON A SOUTH SEA ISLAND"

Admission \$1.00

TOMORROW NIGHT—

EXTRA PERFORMANCE, BY REQUEST, BY

Betty Merle Horst

and

Ruth Austin

of their

PROGRAM OF THE DANCE

with

Katharine Vander Roest Clarke

AT THE PIANO

Admission \$1.00, \$1.50

MONDAY NIGHT (Aug. 17) —

Lecture by HALLDIS STABELL on

The Renaissance of the Body

Illustrated by Motion Picture

8 o'clock—No admission charge

WEDNESDAY NIGHT (Aug. 19) —

Motion Picture

"ROBIN HOOD"

With Douglas Fairbanks

Admission 50 cents

FRIDAY and SATURDAY (Aug. 21-22) —

The Famous Comedy

THE SABINE WOMEN

By LEONID ANDRIEFF

Presented by the Players of the Theatre of the Golden Bough,
with a cast of thirty.

Admission \$1.00, \$1.50

Except as noted above, all performances at eight-thirty.

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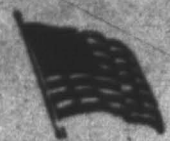
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Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation
 Subscription Rates: One year, \$2.00; six months, \$1.25; three months, 65 cents
 Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California,
 under Act of March 3, 1879.
 W. L. OVERSTREET, Editor.



AMONG THE IMMORTALS

TWO women and three men constitute the latest group of five to receive the honor of having their bust installed in the Hall of Fame.

The women thus honored are Harriet Beecher Stowe and Charlotte Cushman. The fame of the former rests upon her great fact-novel, "Uncle Tom's Cabin." She was born at Litchfield, Conn., and was a sister of Henry Ward Beecher. Charlotte Cushman, born in Boston in 1816, was a commanding figure on the American stage from 1835 to 1874.

The three men voted a place of honor are John Marshall, William T. Sherman and Asa Gray. Marshall, a Virginian, was the third Chief Justice of the United States Supreme Court, and a great jurist; he was appointed by President Jefferson. Sherman was a great Civil War general, his march from Atlanta to the sea being regarded by some as one of the world's greatest military achievements; he was born in Ohio. Asa Gray, a native of New York, was a great American botanist. For many years he was professor of natural history at Harvard.

It will be noted that in the selection five fields of human activity were covered: Literature, drama, jurisprudence, military science and natural science.

IT IS NOT FAIR

ON July 1, there were 242 per cent more wholly tax-exempt securities in the hands of the public than on December 31, 1912, and 13.6 per cent more than on December 31, 1923.

The significance of this enormous increase in tax-free securities for the industrial and commercial life of the nation becomes apparent when it is realized that an industrial, railroad or utility bond, even under the reduced rate of the 1924 Revenue act, would have to pay 8.33 per cent interest to compete with a 4 1/4 per cent state or municipal bond in case of a prospective investor with a net income exceeding \$500,000.

Tax rates now in effect, in order to place private industry bonds on an even footing with tax-exempts, would have to be decreased 7.1 per cent in case of \$10,000 to \$14,000 net incomes and 40 per cent in case of \$500,000 incomes.

HUMANITARIANISM

HOW often a small, seemingly insignificant act of kindness to some dumb creature will admirably serve to attest the caliber of a man or woman.

Precisely true. The little humanitarian acts of a person best typify and reflect his or her character. A man may preach an eloquent philosophy of life, contribute lavishly toward charities, impress the neighbors by his exemplary conduct and yet spurn a cringing and homeless dog, and in so doing display his real nature, thus upsetting all his good works much as the contented and stoical bovine who gives a brimming pail of milk only to kick the container over at the expiration of the milking process.

The man who is kind and considerate toward all dumb creatures may well be regarded as Nature's nobleman. We recall at this point the gaunt and homely Abraham Lincoln going to the rescue of a captive pig that was penned in a wallow under a snake fence. In the process of extrication, it is related that Mr. Lincoln was freely bespattered with mud and had to attend an important political meeting in that predicament, yet he gladly set the unfortunate and not too lovely a creature at liberty, thus displaying a genuine unselfishness of nature and true nobleness of spirit.

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PROPERTY TRANSACTIONS

Deed—Gratia Flanders to Seth E. and Elizabeth E. Moore—Lot 14, block 6½, addition 4, Carmel.

Deed—William H. Godwin to Lydia G. Weld—Lot 5, block B21, addition 7, Carmel-by-the-Sea.

Deed—Lydia G. Weld to Harrison Godwin—Lot 17, block B21, addition 7, Carmel-by-the-Sea.

Deed—Florence G. Hall and Edith A. Lutz to Eveline H. Smith—Lot 7, block 32, Carmel-by-the-Sea.

Deed—Carmel Development Co. to R. M. Mestres—Tract in Carmel Highlands property.

Deed—Carmel Development Co. to Isabella C. Bunting—Lots 18 and 20, block 99, addition 5, Carmel.

"THE IMMORTAL HOUR"

(Continued from page 1)
added to the number that know.

And there is great value in that. William Butler Yeats says somewhere that "every new fountain of legends is a new intoxication for the imagination of the world."

Was this production Celtic in spirit? I do not know. What is this spirit we call Celtic? Again, I do not know. Something of incommunicable magic and beauty, differently visualized, perhaps, by each one of us. To me, Mr. Yeats had it, Lady Gregory had not; James Stevens has it, Donn Byrne has not. But what is spiritually "Celtic" for me may not be for you. And who shall arbitrate? To me this production of "The Immortal Hour" had not that un-named thing; for you it had. And your truth is just as potent as mine.

What did this production have then? I felt sincerity, reverence, very honest work, certain effects of utter beauty. It was treated with great love and appreciation. Clear to the intellect it could probably never be, but clear to the kindled imagination, to the unconscious mind, it could be. And it was. The beauty of that ancient wood full of whispering voices, of that great bare throne-room with its evocative figures, a tone of mystery in the voice of the wandering king, the uneasy movements of the peasants in the hut, the stride of the young harper across the floor, the slow dreaming words of Etain in the wood, the shadow of Dalua's hand—these things supplied magic for me, they are staying in my mind, and I am glad that I shall have them to remember.

The costumes and properties—those things which might so easily have marred the elusive beauty of the production—were in this instance inspired by fidelity to the spirit of the drama. They were without exception satisfyingly right.

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RESOLUTION NO. 255

Resolution of Intention

BE IT RESOLVED, by the Board of Trustees of the City of Carmel-by-the-Sea, State of California, that the public interest and convenience require, and that it is the intention of said Board to order the following work to be done and improvement to be made in said city, to wit:

That Carpenter Street from the south line of Ocean Avenue to the north City Limit Line of the City of Carmel-by-the-Sea, and Ocean Avenue from the west line of Junipero Avenue to the west line of Carpenter Street be graded and improved to the grade and grades hereinafter mentioned.

The roadways of said portions of Carpenter Street and Ocean Avenue to be graded, also paved, with concrete pavement.

One 24-inch cement pipe culvert, 100 feet in length, with concrete headwalls, to be constructed at the intersection of Ocean Avenue and Junipero Avenue; two 15-inch cement pipe culverts, each 30 feet in length, with concrete headwalls, to be constructed in said Carpenter Street, at the places indicated on said plans.

Two (2) catch-basins to be constructed at the intersection of Ocean Avenue and Junipero Avenue, said catch basins to be connected to the above mentioned 24-inch culvert by means of 12-inch cement pipe culverts.

All the work to be done under this resolution of intention is all the work described in the plans and specifications therefor duly adopted by Resolution No. 254 of said Board on this 3rd day of August, 1925, which plans and specifications are now on file in the office of the City Clerk of said city, and are hereby referred to for further particulars, and said work shall be done in accordance therewith and to the grade and grades shown on said plans, no official grade having been heretofore established for said Carpenter Street or said Ocean Avenue between the points above mentioned.

Be it further resolved, that said contemplated work and improvement, in the opinion of said Board, is of more than local and ordinary public benefit, and that said Board does hereby make the expense of said work and improvement chargeable upon the district of lands in said City of Carmel-by-the-Sea, County of Monterey, State of California, hereinafter described, which district said Board hereby declares to be the district benefited by said work and improvement and to be assessed to pay the costs and expenses thereof. Said district is bounded and particularly described as follows, (the description hereinafter set forth being a specification of the exterior boundaries of said district) to wit:

Beginning at the northeast corner of the corporate limits of said City of Carmel-by-the-Sea, and running thence west along the north city limit line of said city to Center line of Junipero Avenue, thence south, along the center line of Junipero Avenue, to the south city limit line of said city, thence east, along the south city limit line thereof, to southeast corner of the corporate limits of said city, thence N. 7° E. along the easterly city limit line, to the point of beginning.

Notice is hereby given that serial bonds to represent unpaid assessments and bear interest at the rate of seven per cent per annum will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, and the amendments thereto, the last installment of which said bonds shall mature nine (9) years from the second day of July next succeeding ten months from their date.

Notice is hereby given that on Monday, the 31st day of August, 1925, at the hour of 7:30 o'clock p. m., in the meeting room of said Board of Trustees, at the city hall of said city, any and all persons having any objections to the proposed work or improvement may appear before said Board and show cause why said proposed improvement should not be carried out in accordance with this resolution.

The City Clerk of said city shall cause this resolution of intention to be published twice in the "Carmel Pine Cone," a weekly newspaper of general circulation printed, published and circulated in said City of Carmel-by-the-Sea, and hereby designated for that purpose, there being no daily newspaper published and circulated in said city.

The Street Superintendent of said city shall cause to be conspicuously posted along the line of said contemplated work and improvement and on and along all the open streets within

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NOTICE OF APPLICATION FOR
VOLUNTARY DISSOLUTION
OF CORPORATION

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY OF
MONTEREY.

In the Matter of the Application
for Dissolution of
Carmel Hall Association,
a corporation.

NOTICE IS HEREBY GIVEN
that the Carmel Hall Association, a
corporation, and a majority of the
Directors thereof have presented to the
Superior Court of the State of California,
in and for the County of Monterey,
a petition praying for the dissolution
of said corporation, which said application
has been filed in the office of the
Clerk of said Court and that Thursday,
the 27th day of August, A. D. 1925, at
the hour of 1:30 o'clock p. m. of said
day, or as soon thereafter as counsel
can be heard, at the Courtroom of said
Court in the Courthouse at Salinas
City, in the County of Monterey, State
of California, have been appointed as
the time and place of the hearing of
said application.

Given under my hand and the seal
of said Court this 10th day of July,
A. D. 1925.

T. P. JOY,
Clerk.

(SEAL OF THE)
(SUPERIOR COURT)
Date of first publication, July 18, 1925.
Date of last publication, Aug. 29, 1925.

said district above described, and in
front of all property liable to be as-
sessed, notice of the passage of this
resolution of intention, in time, form,
manner and number as required by
law.

Except as herein provided for the
issuance of serial bonds, all of the
herein proposed work shall be done
in pursuance of an act of the Legisla-
ture of the State of California, desig-
nated the "Improvement Act of 1911,"
approved April 7, 1911, and the amend-
ments thereto.

PASSED AND ADOPTED, by the
Board of Trustees of the City of
Carmel-by-the-Sea, this 3rd day of

August, 1925, by the following vote:
AYES: Trustees: Kibbler, Goold,
Larouette, Dennis, Parkes.

NOES: Trustees: None.

ABSENT: Trustees: None.

APPROVED: August 3, 1925.

WM. T. KIBBLER,
President

of the Board of Trustees of the
City of Carmel-by-the-Sea.

ATTEST:

SAIDEE VAN BROWER,

City Clerk.

Date of first publication, Aug. 15, 1925.

Date of last publication, Aug. 22, 1925.

—Pine Stationery. Pine Cone Press.

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean

Avenue

Morning Service, 11 o'clock

Sunday School, 10 a. m.

Rev. Fred Sheldon, Pastor

Strangers Welcome

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at
8 a. m. Morning prayer and sermon
at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.

Sunday Service, 11:00 a. m.

Sunday School, 9:45 a. m.

Wednesday Evening Meeting at 8:00.

Reading Room—Tuesday and Friday, 2
to 4 p. m.

Monterey—Women's Civic Club, Main St.

Sunday Service, 11:00 a. m.

Sunday School, 9:30 a. m.

Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.

Sunday Service, 11:00 a. m.

Sunday School, 9:45 a. m.

Wednesday Evening Meeting at 8:00.

Reading Room—Week days, 2 to 4 p. m.

Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the
services and visit the Reading Room.

Higher Thought

UNITY HALL

Morning Service 11 a. m.

Leader: Ida Mansfield

Class, Thursday 8 p. m.

Subject: "What Science Knows

of the Spiritual World."

Phone 912-W-1

PROFESSIONAL CARDS

PHYSICIAN AND SURGEON—

Marion B. McAulay, M. D., El Adobe
Hospital, Cor. Webster and Abrego,
Monterey. Women and children.
Hours 1 to 4 p. m. Phone 124.

CELLIST—Instruction, engagements.
Sterling B. Hunkins, P. O. Box 91,
Phone 904-W-3.

TEACHER OF VOICE—Roberta
Leitch. Studio in Carmel on Monte
Verde and 10th. In Monterey at the
Stevenson House. Phone 902-W-4.
Will also take a limited number of
piano pupils.

VOICE and PIANOFORTE—Bessie
Louise Bane, Vocal; Marion Swayne
Richter, Pianoforte. Stevenson House,
Monterey. Monday, Wednesdays, Fri-
days. Telephone 1148-W.

PIANO TUNING—Regulating, re-
pairing, voicing. John Hunt, P. O.
Box 242, Carmel.

FLORENCE A. BELKNAP, M. D.

—P. O. Box 314, Carmel-by-the-Sea.
2-4 p. m., and by appointment. Car-
melo ave., south of Ocean ave.

IDA MANSFIELD - WILSON

Teacher and practitioner. Hours from
1 to 4 p. m., or by appointment. Dol-
ores, between Eighth and Ninth ave.
Phone Carmel 912-W-1. Unity litera-
ture for sale.

H. L. BROWNELL—Dentist. Room
17, Work Bldg., Monterey, California.
Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—
Osteopathic Physician, Work Building,
Monterey. Office phone 179; residence
819-W.

DR. C. E. BALZARINI—Dentist.
Rooms 1 and 2, Goldstine Building,
Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist.
With Dr. R. M. Hollingsworth, 430
Alvarado Street. Telephone 212.

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REAL ESTATE & INSURANCE

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Pine Needles

Miss Z. Yont, an artist well known in Lincoln, Nebraska, now traveling about on a sketching tour, is here for a brief stay.

Mrs. L. U. Brake is still in San Jose, attending her mother, Mrs. M. E. Ury, who in June fell violently to the floor and broke her hip bone.

Mr. and Mrs. Samuel E. Epler and Mrs. Epler's mother, Mrs. Eugenia J. Sweetman of Los Angeles, are occupying the Parker cottage on Dolores street.

D. W. Call and family of Los Gatos are vacationing here for a few weeks. They have one of the Pine Inn chalets. Years ago the Calls were Carmel residents.

James Hambly, Jr., has arrived on the scene. He's a seven pounder, and was born at the maternity home in Pacific Grove last Monday night. His dad is employed by Contractor M. J. Murphy.

Mrs. Clara S. Lawler has as guests her sister-in-law, Mrs. Guy Smith of New York. Many of the beautiful objects in the Oriental Shop were selected by Mrs. Smith while she was in China.

Recently, the death of Robert M. Woods was announced in St. Paul, Minn. He was the father of Joseph M. Woods, whose marriage to Miss Jean Taylor of this city took place in St. Paul two months ago.

Visitors from Los Angeles this week are Mr. and Mrs. F. A. Ferguson and their daughter, Marie Louise; and Mr. Ferguson's sister, Mrs. John Cutler and son. They are occupying the Rapier cottage in north Carmel.

Last Tuesday, Marshal Gus Englund in his capacity as street superintendent, assisted by two men detailed by City Engineer, H. D. Severence, posted the legal notices of the proposed Ocean avenue - Carpenter street improvement.

Damages to the amount of five dollars were inflicted on our soldiers' memorial last Friday afternoon when a lady nudged her auto onto the base, dislodging several heavy stones. Bill Turner fixed it up and the lady paid the bill.

Miss Flora Davis of San Francisco is the week-end guest of Mme. Glenn-Estill.

Mr. T. B. Estill, of Memphis, Tennessee, has joined his wife here, Mme. Glenn-Estill, for a few weeks' visit.

Miss Minette Lasky was a Carmel visitor over the last week-end. She contemplates making her home here.

The Rapier family are spending a fortnight in the Lake Tahoe region. They will be home in time for school opening.

Mrs. Donald Hale and Mrs. L. E. Gottfried are spending this week at Tassajara Springs. They will return tomorrow.

Mrs. Lois Dibrell has returned from a business trip to San Francisco. She was accompanied by her daughter, Josephine.

The president of the Sherwood School of Music of Chicago, Miss Georgia Koger, is expected in Carmel before long.

Captain Louis T. Ward, son-in-law of J. W. Hand, was here a few days this week. He recently returned from Tahiti, where he arrived the winner of a boat race.

Studio Restaurant NOW OPEN

Regular Meals and
a la Carte Service
Phone 917-W-2

Dolores Street Carmel

The STUDIO GOWN SHOP

Dresses to Order and Remodeled
Studio Building
Dolores Street Near Ocean Ave.

Former proprietor of The Blue Bird Shop, Hollywood.

Denny and Watrous

Designers, Builders, Decorators
of Homes
Box 282, Carmel, California

NOTICE OF MOVING

The Monterey office of the Coast Valleys Gas & Electric Company moved to its new location at 14 Bonifacio Place, a convenient location between Alvarado Street and the Post Office.

The public is requested to conduct its business at the new location.

Now Open

Coast Valleys

Gas and Electric Company

Phone 95

14 Bonifacio Place

PAUL J. DENNY
CARMEL-BY-THE-SEA

BUICK AGENCY

Dolores Street next to Postoffice

Phone 901-J-4

Phone 748-J — South Pacific Street

Past Grammar School—Also entrance on Carmel Hill

How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!

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Specializes in all the old-fashioned flowers as well as
the choicest of newer introductions. Trees, Shrubs,
Flowers—Everything for the Garden Beautiful. Gardens Planned.
The old Charles Rollo Peters Place



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DEFER NO TIME; DELAYS HAVE DANGEROUS
ENDS. DON'T PUT OFF SAVING UNTIL THE
OVER-RIPE MOMENT. BEGIN SAVING NOW
WITH A LITTLE—IT WILL GROW LARGE IN
NO TIME.

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**Monterey
Peninsula**

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Ar. Monterey . . 8:15 a.m.
Lv. Monterey Monday .
Ar. San Francisco . . 4:00 a.m.
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